

...BUT IS IT REALLY
CLASSICAL?

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NOVEMBER 12, 2014





PARTHENON, ATHENS, 447-438 B.C.



PANTHEON, ROME, A.D. 126



DORIC TEMPLE, SEGESTA (5TH CENT. B.C.)



PONT DU GARD, A.D. 40-60



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PONT DU GARD, A.D. 40-60

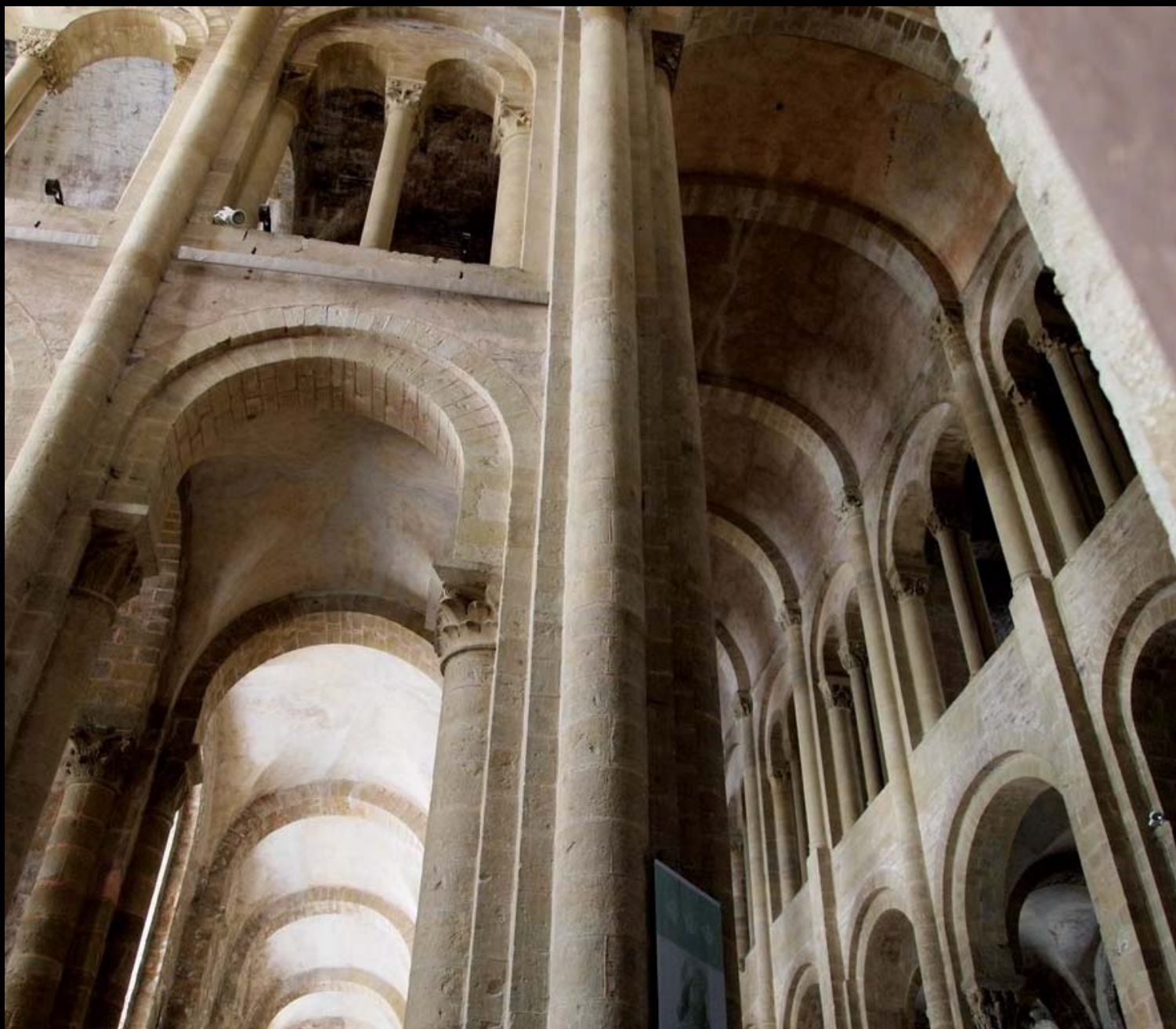


COLOSSEUM, ROME, A.D. 70-80





SAINTE-FOY, CONQUES, 1120



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REIMS, BEGUN 1211



BRUNELLESCHI: PAZZI CHAPEL, FLORENCE, 1441



S. CROCE, FLORENCE, 1294 - 1385



BRUNELLESCHI: S. SPIRITO, FLORENCE, 1444 - 1487



ST. WULFRAM'S, GRANTHAM



JAMES GIBBS: ST. MARY LE STRAND, LONDON (1717)
IN BACKGROUND: WREN: ST. CLEMENT DANES (1682)



CHAPEL, PETERHOUSE, CAMBRIDGE, 1628



ROME: CLASSICAL BUILDINGS FROM THE 1ST, 3RD, 17TH, AND 19TH CENTURIES



THEATER OF MARCELLUS, ROME, 50-II B.C., FORTIFIED IITH-12TH CENT., PALAZZO BY PERUZZI, 1519



COFFIN HOUSE, NANTUCKET, 1686



POST-MEDIEVAL



EARLY GEORGIAN



GEORGIAN



FEDERAL



GREEK REVIVAL



GOTHIC REVIVAL



ITALIANATE



SECOND EMPIRE



CHARLES BULFINCH: STATEHOUSE, BOSTON (1795)



MCKIM, MEAD & WHITE: SAMUEL LONGSTRETH PARRISH HOUSE, SOUTHAMPTON, 1889





MCKIM, MEAD & WHITE: SAMUEL LONGSTRETH PARRISH HOUSE, SOUTHAMPTON, 1889

CONTEMPORARY SHINGLE HOUSES







